



# Bluesettes & Co.



## AUDITION INFORMATION

**Step 1: Choose 2 Songs** from the list of songs on the back of this page and practice them - note that these are all on the website, and although some have a female singer and some have a male singer in the learning/demo track, you can choose any of these.

[www.missvanzeeland.weebly.com](http://www.missvanzeeland.weebly.com) Go to the "Auditions for Bluesettes & Co." page.

- Note that some songs have a few bars of rest – it is highly recommended that you **prepare a scat solo** (improvised notes and words/syllables) or a **transcription** (where you sing along with the instrument that has the solo) in these bars (see Step 4 for tips/instructions). Some songs even have a written out scat – using that is great! **NOTE that RETURNING members MUST have a scat or transcription in at least one of these two songs.**
- Note that on the webpage there are **2 tracks for each song** – 1 with the vocals, and one without. At the audition you will **perform with the track without vocals**, so practice with this one as well.
- Note also that **you do NOT need to stick to the notes on the page for your vocal line**. We highly encourage you to change notes and lines as you see fit to make this song your own! A good example of this is in "All of Me" by Ella Fitzgerald – it is the last track on the web page. Listen how she sings it straight (as written) at the beginning and she changes it up as she gets further into the song.

**Step 2: Choose a third song of your choice.**

- We would like you to sing a third song. You can sing it a capella (with no music), with a backing track or you can accompany yourself on an instrument. It can be in **any style**. Chose a style that your best at 😊 We want to hear you sing something you love!

**Step 3: Choose a fourth song if you wish to play an instrument as well (drums, guitar, bass, keys, horn, strings, harmonica, etc.)**

- We would like you to play a fourth song **from the list above** on your instrument. Play the vocal line on your instrument, and add solos in the rests (prepared or improvised)
- If you would like to play a fifth song **of your choosing – any style, with or without a recorded backup**, we would be happy to listen to it!

**Step 4: Practice for Your "On the Spot" Improvising and Holding your melody over a harmony.**

- **"On the Spot" Improvising** : During the audition, you will also be asked to make up a vocal improv on the spot. We will have live musicians who will play chords for you, and you will use your creativity and your ears to make it up. To practice this, use any music (instrumental is easier) to vocally improvise over. You can use the songs without words on the CD provided. Don't stress about what words/syllables/sounds to use, you can even do "do"s or "da"s. A lot of singers use words from the song, you could also do that. Try to hear what notes will work, following the instruments. A good example of scattling is at the bottom of the web page – "All of Me" by Ella Fitzgerald – *her scattling starts at 1:43*. Ella is the master of scattling, so don't be discouraged if you can't do what she does right away! The more Ella you listen to the better you will be. Remember, if it sounds good, IT IS RIGHT!

**Step 5: Sign up for an Audition in September**

- Auditions are **Auditions are September 8<sup>th</sup>, 9<sup>th</sup>, 15<sup>th</sup> and 16<sup>th</sup>**. Sign up for a day and time in September.

**Step 6: Fill out the Application Form and bring it to the audition.** Don't forget this part and **remember your parent(s) have to sign it** – your level of organization, commitment and preparation are shown by completing this step. It is SUPER important. People have not made it into the group because they did not fill out an application form.

**Remember – your audition is considered both musically and personally. This means that your performance is equally as important as your confidence, preparedness, willingness to try new things, directability, organization skills and interpersonal skills (how you would deal with the other students in the group).**

**Practice, practice, practice, and GOOD LUCK 😊**

# Song List:

**Remember – you can choose songs from ANY of these lists (ex: Girls can do Male Demo Track Songs and vice versa)**

## Female Demo Tracks:

1. All of Me
2. Bye Bye Blackbird
3. Lullaby of Birdland
4. Misty
5. My Funny Valentine
6. One Note Samba
7. Wave
8. Teach Me Tonight
9. You'd Be So Nice to Come Home To
10. Night and Day
11. Summer Wind
12. Everything
13. How About You?
14. I Could Write a Book
15. I've Got You Under My Skin
16. When I Fall In Love
17. I Get A Kick Out Of You
18. I Can't Believe That You're In Love With Me

## Male Demo Tracks:

19. Mack the Knife
20. Theme from New York New York
21. Ain't Misbehavin'
22. Don't Get Around Much Anymore
23. Fly me to the Moon
24. Misty
25. Georgia
26. I've Got You Under My Skin
27. Route 66
28. My One and Only Love